

LA FORZA DEL DESTINO

SINFONIA

Allegro

Musical score for the first system, featuring woodwinds and brass instruments. The tempo is **Allegro**.

FAGOTTI (Bassoon): *f* (forte), playing a rhythmic pattern of eighth notes.

CORNI (Horn): *f* (forte), playing a rhythmic pattern of eighth notes.

TROMBE (Trumpet): *f* (forte), playing a rhythmic pattern of eighth notes.

TROMBONI (Trombone): *f* (forte), playing a rhythmic pattern of eighth notes.

CIMBASSO (Cymbal): *f* (forte), playing a rhythmic pattern of eighth notes.

CONTRABBASSI (Double Bass): *f* (forte), playing a rhythmic pattern of eighth notes.

Allegro agitato e presto

Musical score for the second system, featuring woodwinds and brass instruments. The tempo is **Allegro agitato e presto**.

Cl. La (Clarinet in B-flat): *p* (piano), playing a melodic line.

Fg. (Fagotto/Bassoon): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Trbn. (Trombone): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Allegro agitato e presto

Musical score for the third system, featuring string instruments. The tempo is **Allegro agitato e presto**.

Vni (Violini/Violins): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Vle (Vcllo/Viola): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Vo. (Violoncello/Cello): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Cb. (Contrabbasso/Double Bass): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Cl.
La

Fg.

Trbn.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trbn.

A

pp

p

a2

Vni

Vle

Vo.

Cb.

A

cresc.

cresc.

mf

First system of the musical score, measures 1-6. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key of D major. Measures 1-6.
- Ob.** (Oboe): Treble clef, key of D major. Measures 1-6.
- Fg.** (Fagotto): Bass clef, key of D major. Measures 1-6.
- Cor. Mi** (Corni in Mi): Treble clef, key of D major. Measures 1-6. Includes markings "I. II. a 2" and "p".
- Vni** (Violini): Treble clef, key of D major. Measures 1-6.
- Vle** (Violoncelli): Bass clef, key of D major. Measures 1-6.
- Vc.** (Violoncelli): Bass clef, key of D major. Measures 1-6.
- Cb.** (Contrabbassi): Bass clef, key of D major. Measures 1-6.

Measures 1-6 show various melodic and harmonic developments across the woodwinds and strings.

Second system of the musical score, measures 7-12. The instruments and their parts are:

- Ott.** (Ottobass): Treble clef, key of D major. Measures 7-12.
- Fl.** (Flute): Treble clef, key of D major. Measures 7-12.
- Ob.** (Oboe): Treble clef, key of D major. Measures 7-12.
- Cl. La** (Clarineto in La): Treble clef, key of D major. Measures 7-12.
- Fg.** (Fagotto): Bass clef, key of D major. Measures 7-12.
- Cor. Mi** (Corni in Mi): Treble clef, key of D major. Measures 7-12. Includes markings "I. II. a 2" and "in Mi".
- Tp.** (Trombe): Bass clef, key of D major. Measures 7-12. Includes marking "p".

Measures 7-12 continue the musical themes, with the woodwinds and brass instruments playing significant roles.

Third system of the musical score, measures 13-18. The instruments and their parts are:

- Vni** (Violini): Treble clef, key of D major. Measures 13-18.
- Vle** (Violoncelli): Bass clef, key of D major. Measures 13-18.
- Vc.** (Violoncelli): Bass clef, key of D major. Measures 13-18.
- Cb.** (Contrabbassi): Bass clef, key of D major. Measures 13-18.

Measures 13-18 show the string section's contribution to the overall texture, with markings "cresc." (crescendo) appearing in measures 14 and 15.

I. Tempo

Woodwind and Brass section score. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. La (Clarinet in A), Fg. (Fagotto), Cor. Mi (Cor Anglais), Cor. Do (Cor Anglais), Trb. Mi (Trumpet in B-flat), Trbn. (Trombone), Cmb. (Cimbalo), and Tp. (Tromba). The score is written in 2/4 time and begins with a forte (f) dynamic. The woodwinds play a melodic line with grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, each containing four measures.

I. Tempo

String section score. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in 2/4 time and begins with a forte (f) dynamic. The violins play a melodic line with grace notes, while the other string instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, each containing four measures.

B
Andantino

5

Fl. *p con espress.*

Ob. *I. p con espress.*

Cl. *I. p con espress.*
La

Fg.

Mi

Cor.

Do

Trb. *f*
Mi

Trbn. *f*

Cmbs. *f*

B
Andantino

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. *PIZZ. p*

Fl. *I. p*

Ob. *I. p*

Cl. *I. p*
La

Vni *3*

Vle

Vc.

Fl. I.

Ob. I.

Cl. I.

La

Vni.

Vle.

Ve.

C Andante mosso

Fg. *pp*

Vni *ppp con espress.* ARCO

Vle *ppp* ARCO

Vc. *pp*

Fl. *p*

Ob. *p*

Cl. *p*

La. *p*

Fg. *ppp*

Mi. *p*

Cor. *p*

Do. *p*

Trbn. *ppp*

Tp. *pp*

Vni *p*

Vle *p*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.

La

Fg.

Cor.

Do

Trb.

Mi

p espress.

Trbn.

Cmb.

Tp.

Vni

Vle

Vc.

Cb.

Presto come prima

D

First system of the musical score for 'Presto come prima'. The score is in 3/8 time and D major. It features a woodwind section (Ott., Fl., Ob., Cl., La, Fg.), a brass section (Mi, Cor., Do, Trb., Mi, Trbn.), and a string section (Cmbs., Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes. The tempo is marked 'Presto come prima'.

Instrument parts and dynamics:

- Ott.: *f*
- Fl.: *f*
- Ob.: *f*
- Cl. *a 2*: *f*
- La: *f*
- Fg.: *f*
- Mi: *f*
- Cor.: *f*
- Do: *f*
- Trb. *Mi*: *f*
- Trbn.: *f*
- Cmbs.: *f*
- Tp.: *Re - Sol*, *f*

Rehearsal mark 3 is indicated at the end of the first system.

Presto come prima

D

Second system of the musical score for 'Presto come prima'. The score continues with the same instrumentation as the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes. The tempo is marked 'Presto come prima'.

Instrument parts and dynamics:

- Vni: *f*
- Vle: *f*
- Vc.: *ff*
- Cb.: *ff*

Rehearsal mark 3 is indicated at the end of the second system.

System 1:

- Ott.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Fl.** (Flute): Similar melodic line to the Oboe.
- Ob.** (Oboe): Melodic line with a *a 2* marking.
- Cl.** (Clarinet): Melodic line with a *a 2* marking.
- La** (Bassoon): Melodic line with a *a 2* marking.
- Fg.** (Bassoon): Melodic line with a *a 2* marking.
- Mi** (Trumpet): Sustained notes with slurs.
- Cor.** (Trombone): Sustained notes with slurs.
- Do** (Trombone): Sustained notes with slurs.
- Trb.** (Trombone): Sustained notes with slurs.
- Mi** (Trombone): Sustained notes with slurs.
- Trbn.** (Trombone): Sustained notes with slurs.
- Cmbs.** (Tuba): Sustained notes with slurs.
- Tp.** (Tuba): Sustained notes with slurs.

System 2:

- Vni** (Violin): Melodic line with eighth-note patterns and slurs.
- Vle** (Viola): Sustained notes with slurs.
- Vc.** (Cello): Sustained notes with slurs.
- Cb.** (Cello): Sustained notes with slurs.

The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of melodic lines, slurs, and sustained notes. The *a 2* marking appears on the Oboe, Clarinet, Bassoon, and Trumpet parts. The *3* marking appears on the Tuba part.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

La *ff*

Fg. *ff* a 2

Mi *ff* a 2

Cor. *ff* a 2

Do *ff*

Trb. *ff* Mi

Trbn. *ff* a 3

Cmbs. *ff*

Mi-Si *ff*

Tp. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

E

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

This block contains the musical notation for the woodwind and brass sections of a score. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Do), Trumpet (Trb. Mi), Trombone (Trbn.), and Contrabass (Cmbs.). The Trumpet and Trombone parts are marked with a 2, indicating a second part. The notation is in 4/4 time, with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern, often with accents. The score is divided into measures by vertical bar lines.

E

Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section of a score. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation is in 4/4 time, with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, often with accents. The score is divided into measures by vertical bar lines.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Do), Trumpet in B-flat (Trb. Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Tuba (Tp.). The G.C. (Glockenspiel) part is also indicated. The notation shows a series of rhythmic patterns, primarily eighth and sixteenth notes, across several measures. The key signature has one sharp (F#).

Vni

Vle

Vc.

Cb.

con impeto

This block contains the musical notation for the string section, including Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The notation features a complex, rhythmic pattern of eighth and sixteenth notes. The instruction *con impeto* (with impetus) is written above the Violin and Viola staves. The key signature has one sharp (F#).

Vni

Vle

Vc.

Cb.

This block is a continuation of the string section musical score from the previous block. It shows the Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.) playing a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

F Andante come prima**poco allarg.**

Fl. *p dolce*

Ob. *I. p*

Cl. *I. p dolce*

La

F Andante come prima**poco allarg.**

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. *PIZZ. p*

Cb. *PIZZ. p*

G Allegro brillante

Cl. *I. p espress. cantabile*

La

A. I. *p*

A. II. *p*

Vc. *p*

Cl.
La

I.

A. I.

A. II.

Vc.

Fl.

Cl.
La

Fg.

Cor.
Do

A. I.

A. II.

Vc.

ARCO

Fl.
Cl.
La
Fg.
Mi
Cor.
Do

I.
a 2
p
pp

A. I.
A. II.
Vo.

PIZZ.

Fl.
Cl.
La
Fg.
Cor.
Mi

I.
a 2
I.

A. I.
A. II.
Vo.

[illegible]

The first system of the musical score includes parts for Mi Cor., Do, Trb. Mi, Trbn., Vni, Vle, Vc., and Cb. The woodwinds (Mi Cor., Do, Trb. Mi, Trbn.) play a melody marked *p* (piano) with a first ending bracket labeled *a 2*. The brass (Trbn.) plays a harmonic accompaniment marked *p*. The strings (Vni, Vle, Vc., Cb.) play a rhythmic accompaniment marked *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4.

Vni
Vle
Vo.
Cb.

f

I
Ott.
Fl.
Ob.
Cl.
La.
Fg.
Mi
Cor.
Do.
Trb.
Mi
Trbn.
Cmbs.
Tp.

I

Vni
Vle
Vo.
Cb.

ff

a 2

a 3

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
a 2

Cor.
ff

Do
ff

Trb.
a 2

Trbn.
a 3

Cmbs.

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Va.

Cb.

J

Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.

mf *a 2*

J

Vni
Vle
Vc.

f

Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.

a 2 *p*

Vni
Vle
Vc.

L

Ob. *p* I.

Cl.
La *p* I.

Fg. *pp*

Mi *f* *p* I. *pp*

Gor.

Do *f* *p*

Trb.
Mi *f* *p*

Trbn. *f* *p*

Cmbs. *f* *p*

L

Vni *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

Ob. I.

Cl. I.

La

Fg.

Cor. I.

Mi

pp

Vni

Vle

Vc.

Cb.

Ob. I.

Cl. I.

La

Fg.

Mi

Cor.

Do

in Mi III.

Vni

Vle

Vc.

Cb.

This musical score page, numbered 25, contains staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section (Ott., Fl., Ob., Cl., Fg.) features complex, flowing melodic lines with many slurs and ties. The brass section (Trb., Trbn., Tp.) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Vni, Vle, Vc., Cb.) plays a steady, rhythmic accompaniment, with the lower strings (Vc., Cb.) featuring more active, slurred passages. Dynamics such as *p* (piano), *pp* (pianissimo), and *a 2* (second ending) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, slurs, ties, and articulation marks.

M

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Mi *f*
Cor. *f*
Mi *f*

Trb. *f*
Mi

Trbn. *f*

Cmbs. *f*

Tp. *f*

M

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

rit. grandioso

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

ff

Vni

Vle

Vc.

Cb.

ff

rit. grandioso

Ott.
 Fl.
 Ob.
 Cl.
 La.
 Fg.
 Mi.
 Cor.
 Mi.
 Trb.
 Mi.
 Trbn.
 Cmbs.
 Tp.
 G.C.

N
pp leggeriss.
 I.
pp leggeriss.
 I.
pp espress.
ppp
ppp

A. I.
 A. II.

N
pp leggero e stacc.
pp leggero e stacc.
pp espress.
pp espress.
ppp

Vni
 Vle
 Vc.
 Cb.

Score for page 29, featuring woodwinds, brass, strings, and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Woodwinds:

- Ott. (Oboe): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Fg. (Fagotto): Bass line with eighth and sixteenth notes, marked "I.".

Brass:

- Mi. (Messa di Voce): Treble clef, playing chords.
- Cor. (Corni): Treble clef, playing chords.
- Mi. (Messa di Voce): Treble clef, playing chords.

Strings:

- A.I. (Violini I): Treble and Bass clefs, playing chords.
- A.II. (Violini II): Treble and Bass clefs, playing chords.

Woodwinds:

- Vni. (Violini): Treble clef, playing chords, marked *p*.
- Vle. (Violini): Treble clef, playing chords, marked *p*.
- Vc. (Violini): Treble clef, playing chords, marked *p*.
- Cb. (Violini): Treble clef, playing chords, marked *p*.

Score for page 30, featuring woodwinds, brass, strings, and woodwinds. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ott.** (Oboe): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, marked *I.*
- Cl.** (Clarinet): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- La** (Bassoon): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Eg.** (English Horn): Melodic line with eighth and sixteenth notes, marked *I.* and *pp legato*.
- Mi** (Trumpet): Melodic line with eighth and sixteenth notes, marked *I.* and *pp*.
- Cor.** (Cornet): Melodic line with eighth and sixteenth notes, marked *pp*.
- Mi** (Trumpet): Melodic line with eighth and sixteenth notes, marked *pp*.
- A. I.** (First Violin): Melodic line with eighth and sixteenth notes.
- A. II.** (Second Violin): Melodic line with eighth and sixteenth notes.
- Vni** (Violin): Melodic line with eighth and sixteenth notes, marked *pp*.
- Vle** (Viola): Melodic line with eighth and sixteenth notes, marked *p*.
- Vo.** (Voice): Melodic line with eighth and sixteenth notes, marked *p*.
- Cb.** (Cello): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings (*pp*, *p*, *pp legato*). The woodwinds and brass sections play a melodic line, while the strings provide a harmonic accompaniment.

Score for page 34, featuring woodwinds, brass, strings, and woodwinds. The score is written in 4/4 time and includes dynamic markings such as *pp* and *ppp*.

Woodwinds:

- Ott. (Oboe): Melodic line with eighth and sixteenth notes.
- Fl. (Flute): Sustained notes, then rests.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Sustained notes, then rests.
- Fg. (Fagotto): Melodic line with eighth and sixteenth notes, including a *pp* marking.
- Mi. (Mandolin): Melodic line with eighth and sixteenth notes, including a *ppp* marking.
- Cor. (Cornet): Sustained notes, then rests.
- Mi. (Mandolin): Sustained notes, then rests, including a *ppp* marking.

Strings:

- A.I. (Violin I): Melodic line with eighth and sixteenth notes.
- A.II. (Violin II): Melodic line with eighth and sixteenth notes.
- Vni. (Violoncello): Melodic line with eighth and sixteenth notes, including a *pp* marking.
- Vle. (Viola): Melodic line with eighth and sixteenth notes, including a *pp* marking.
- Vc. (Violoncello): Melodic line with eighth and sixteenth notes.
- Cb. (Contrabasso): Melodic line with eighth and sixteenth notes.

Ott.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

A.I.

A.II.

Vni

Vle

Vc.

Cb.

Ott. **0**

Fl.

Ob. **I.**

Cl. **a 2**

La

Fg. **a 2**

Mi

Cor. **a 2**

Mi

Trb. **a 2**

Mi

Trbn.

Cmbs.

Tp.

G.C.

ff

A.I.

A.II.

Vni **0**

Vle

Vc.

Cb.

ff

Ott.

Fl.

Ob.

Cl. La

Fg.

Mi

Cor.

Mi

Trb. Mi

Trbn.

Cmb.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

P

Fl. *pp*

Cl.
La *pp*

Fg. *I. pp*

Cor.
Mi *pp*

P

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ott.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl.
La *mf cresc.*

Fg. *I. mf cresc.*

Mi
Cor. *mf cresc.*

Mi *mf cresc.*

Vni *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Più animato

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
La

Fg. *ff*

Mi *ff*
Cor.

Mi *ff*

Trb. *ff*
Mi

Trbn. *ff* *a 3*

Cmbs. *ff*

Tp. *f* *ff*

G.C. *ff*

Più animato

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

[illegible]

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), and Bassoon (Fg.). The brass section includes Trumpet (Mi), Cor (Cor.), Trumpet (Mi), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Cmbs.). The percussion section includes Snare Drum (Tp.) and Cymbal (G.C.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly sustained notes with accents, while the strings play a more active, rhythmic pattern. The bottom section of the score, starting from the Vni staff, shows a more complex, melodic line for the strings.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

vni

Vle

Vc.

Cb.

100

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

ff

a 2

a 3

ATTO PRIMO

SIVIGLIA

Una sala tappezzata di damasco con ritratti di famiglia e armi gentilizie, addobbata nello stile del secolo XVIII, però in cattivo stato. Di fronte due finestre; quella a sinistra è chiusa, l'altra a destra aperta e praticabile, dalla quale si vede un cielo purissimo, illuminato dalla luna, e cime di alberi. Tra le finestre è un grande armadio chiuso, contenente vesti, biancherie, ecc., ecc. Ognuna delle pareti laterali ha due porte. La prima a destra dello spettatore è la comune; la seconda mette alla stanza di Curra. A sinistra, in fondo, è l'appartamento del Marchese, più presso al proscenio quello di Leonora. A mezza scena, alquanto a sinistra, è un tavolino coperto di tappeto di damasco, e sopra il medesimo una chitarra, vasi di fiori, due candelabri d'argento accesi con paralumi, sola luce che schiarirà la sala. Un seggiolone presso il tavolino; un mobile con sopra un oriuolo fra le due porte a destra; altro mobile sopra il quale è il ritratto, tutta figura, del Marchese, appoggiato alla parete sinistra. La sala sarà parapettata.

N° 2. INTRODUZIONE - SCENA

Allegro assai moderato ♩ = 96

FLAUTI

CLARINETTI
Do

SCENA I. - (Il Marchese di Calatrava, con lume in mano, sta congedandosi da Donna Leonora, preoccupata.
IL MARCHESE (abbracciando affettuosamente Leonora)

Buona notte, mia

Allegro assai moderato ♩ = 96

I.
VIOLINI

II.

VIOLE

VIOLONCELLI

Curra viene dalla sinistra.) (Va a chiuderlo e torna a lei.)

Mar. fi. glia... Addi - o, di - letta. Aperto an. cora è quel veron!...

Vni

Vle

Vc.

Fl. *pp*

Cl. *I. pp*

Do

LEONORA

(Oh ango - scia!)

Mar. *pp*

Nulla dice il tuo amor?..

Vnt *p*

Vle

Vc.

Fl. *I.*

Cl. *I.*

Do

Leo. *p*

Pa_dre, Si - gnor...

Mar. *p*

Perchè sì triste?.. La pu - ra aura de' campi

Vnt *p*

Vle *p*

Vc. *p*

Cb. *p*

Mar. *pa - ce al tuo cor do - na - va... fug - gisti lo straniero di te in - de - gno... A me*

Vnl *mf pp*

Vle *mf pp*

Vc. *mf pp*

Cb. *mf*

LEONORA

Mar. *la - scia la cura dell'avve - nir. Nel padre tu - o confi - da che t'a - ma tanto Eb -*

Vnl *p*

Vle *pp p*

Vc. *p*

Leo. *(Oh ri - mor - so!)*

Mar. *- ben, che t'ange?... non pianger. Ti la - scio.*

Vnl *pp*

Vle *pp*

Vc. *pp*

(gettandosi con effusione tra le braccia del padre)

Leo. Ah padre mi - o!

Mar. Ti be-nedi-ca il cie - lo. Ad.

Vnl. *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Leo. Ad-di - o.

Mar. - di - o. Ad-di - o. *(Il Marchese riprende il lume e va nelle sue stanze.)*

Vnl.

Vle.

Vc.

Cb.

RECITATIVO E ROMANZA

SCENA II.- *Curra segue il Marchese, chide la porta ond'è uscito, e riviene a Leonora abbandonatasi sul seggiolone piangente.*

CURRA *Recitativo*

(Eseguisce.)



Recitativo

Vni

Vle

Vc.

Cb.

LEONORA *Allegro*

E slamoroso pa-dre avverso fia tanto a'vo-ti mie.i? No,

(*Toglie dall'armadio un sacco da notte in cui ripone biancherie e vesti.*)

Curra

-pronti. E andiamo.

Allegro

Vni

Vle

Vc.

Cb.

Leo. no, decidermi non so. Quegli accen - ti nel cor come pugnali scendevanmi... Se ancor re.
(affaccendata)

Curra Che dite?

Vnl

Vle

Vc.

Cb.

Leo. - stava, appreso il ver gli avrei...

Curra (Smette il lavoro.)

Domani allor nel sangue su - o sa - ri a Don Al - va - ro,

Vnl

Vle

Vc.

Cb.

Leo. Ta - ci.

Curra od a Si - viglia pri - gio - niero, e forse al pa - ti - bol poi...

Vnl *pp* *f* *pp* *f*

Vle *pp* *f* *pp* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Leo. Io non a - marlo?.. Tu bensai s'lo

Curra E tut - to questo per - ch'egli volle amar chi non l'a - ma - va.

Vnl *p* *p*

Vle *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Adagio

Leo. l'ami... Patria, fa - miglia, padre per lui — non abban - do - no?... Ahi, trop - po!...

Adagio

Vnl. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. *dolce*

Cl. *I.*

Sib. *dolce*

Leo. troppo sventura - ta so - no!

Vnl. *p* *pp*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Andante ♩ = 60

Fl. *pp*

Cl. Sib *pp*

Leo. *mezza voce*

Me pelle-grina ed or-fa-na lun-gi dal patrio

Andante ♩ = 60

Vni

Vle

Vc. *I SOLO* *GLI ALTRI* *pp* *p* *pp*

Cb.

Fl. *marc.*

Cl. Sib *marc.*

Fg. *I. marc.*

Leo. *p*

ni-do un fa-to ine-so-ra-bi-le so-spin-ge a stranio li-do...

Vni *marc.* *p*

Vle *marc.* *p*

Vc. *I. marc.* *TUTTI* *GLI ALTRI* *p* *marc.* *p*

Cb. *marc.* *p*

cresc. ed accel.

Leo. Col - modi tristi im - ma - gini, da' suoi ri - morsi affran - to è il cor di questa

cresc. ed accel.

Vni

Vle

Vc. TUTTI

Fl.

Ob.

Cl. I. Sib

Fg. I.

Cor. Fa I.

Leo. mi - se - ra, - dan - na - to a eter - no pian - to, col mo di tri - sti im -

Vni

Vle

Vc.

Cb.

Fl. *cresc.*

Ob. *cresc.*

Cl. Sib

Fg. *I.*

Cor. Fa *I.*

Leo. *cresc.*
 - ma - gi-ni, da'suoi rimor-si af-fran - to è il cor di que-sta mi-se-ra dannato al pian -

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob. *I.*

Cl. Sib

Fg. *I.*

Leo. *(col massimo dolore)*
 -to, _____ dannato a eter-no pian-to... *Ti*

Vni *A*

Vle *I. SOLO*

Vc. *col canto*

Co. *p. TUTTI*

I. Tempo

Leo. *la - scio, ahimè, ahimè, con lacrime, dolce mia ter - ra Ad-di - o!* *Ahi.*

I. Tempo

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

I. SOLO

Fl. *p*

Ob. *I. pp*

Leo. *con passione*
- mè, ahimè, non a - vrà termine sì gran do - lo - re!.. Ad-di - o! Ti la - scio, ahimè, con

Vnl. *p*

Vle. *p*

Vc. *TUTTI*

Cb. *PIZZ.*

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *pp*

la - cri-me, ti la - scio, dolce - mia ter - ra. Per me, per me non a - vrà

Vnl. *p*

Vle. *p*

Vc. Cb. UNITI

cresc. ed affrett.

Fl. I. *p*

Ob. I. *p*

Cl. Sib I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *p*

ter-min sì gran do - lor, per me non a - vrà termin, per me non a - vrà ter-min sì gran do -

cresc. ed affrett.

Vnl. *p*

Vle. *p*

Vc. Cb. ARCO *pp*

Fl. *p*

Ob.

Cl. *I.*

Sib

Fg. *fp*

Cor. *I.*

Fa

Leo. *f*
 _lor!.. Addi - o, addi - o,
 dol - ce miaterra, addi - o! Ahi.

Vnl *p*

Vle *p*

Vc. *p*

Cb. *p*

I. SOLO

Leo. *allarg.*
 _mè, non avrà termine si grando - lo - re!.. Addi - o, addi - o!

Vnl *col canto* *allarg.* *pp*

Vle *pp*

Vc. *TUTTI* *pp*

Cb. *pp*

N° 3. SCENA E DUETTO

Allegro
Recitativo

Leo. *CURRA* S'ei non ve -
M'a-iu - ti, si-gno - ri - na... più presto andrem...

Cb. **Allegro**

(Guarda l'orologio.) (con gioia)
Leo. -nis-se?.. È tardi. Mezza - not - te è suo-nata!.. Ah no, più non ver.

Cb.

Allegro vivo ♩ = 138

Ott. *pp*
Fl. *pp*
Ob. *pp*
Cl. *pp*
Sib. *pp*
Fg. *pp*
Mib. *pp*
Cor. *pp*
Sib. *pp*
Leo. *CURRA*-rà!...
Qua-le ru - mo-re!...

Allegro vivo ♩ = 138

Vnl. *pp*
Vle. *pp*
Vc. *pp*
Cb. *pp*
UNITI

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Leo.

(Corre al verone)

E

Curra

Calpestio di ca_valli!..

Vnl

Vle

UNITI

Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Trb.
Mib

Trbn.

Cmbs.

Leo.
des - so!... Oh Di - o!...

Curra
Era impos - si - bil ch'ei non ve - nis - se!
Bando alti - more.

Vnl

Vle

Vc.

Cb.

I.

Fig. *p*

Mib

Cor. *III.* *p*

Sib

Alv. *p*

l'an - giol, ne congiunge il cie - lo a des - so! L'u - ni - ver - so in que - sto am - pie - so io mi

Vni

Vle

Vc.

Cb.

FI.

Fig. *p* I.

Mib

Cor. *III.*

Sib

LEONORA

p

Don Al - va - ro! Presso il gior.no...

Alv. *p*

veg - go giu - bi - lar. Ciel, che t'agi - ta? Da lun.

Vni

Vle

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*

Fl. I.

Fg. I.

Mib. Cor. III.

Sib.

Alv.

-g'ò - ra mil.le in - ciam - pi tua di - mo - ra m'han vie - ta - to pe - ne - trar;

Vni.

Vle.

Vc.

Cb.

A Cantabile ♩ = 120

Fl. I.

Cl. I.

Sib. I.

Fg. I.

Alv.

ma d'a - mor sì pu - ro e san - to nul - la op -

dolciss.

A Cantabile ♩ = 120

Vni.

Vle.

Vc. ARCO

Cb.

Fl.

Cl.
Sib

Fg.

Alv.

-por - si può al - l'in - can - to, e Dio stes - so il

Vnl

Vle

Vc.

Cb.

ARCO

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Alv.

no - stro pal - pi.to in le - ti - zia, in le - ti - zia tra - mu -

Vnl

Vle

Vc.

Cb.

pp

I. Tempo

Fl. *p*

Ob. I. *p*

Fg. I. *ppp*

Mib. *p*

Cor. III.

Sib. *p*

LEONORA

(a Curra)

Arre - sta.

Alv. (a Curra)

-tò. Quelle ve - sti dal ve - ro - ne getta...

I. Tempo

Vni. *p*

Vle. *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Ott. *p cresc.*

Fl. *cresc.*

Ob. *I. cresc.*

Cl. Sib *I. p cresc.*

Fg. *I. cresc.*

Mib Cor. *cresc.*

Sib

Leo. Ciel! ri -

Alv. *(a Curra)* *(a Leonora)*
 No, no... Seguimi, la - scia o mai la tua pri - gio - ne...

Vnl *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib Cor. Sib

Trb. Mib

Trbn.

Cmbs.

Leo.

Alv.

Vnl

Vle

Vc.

Cb.

sol - vermi non so, no, ri - sol - vermi non so.

Segui mi, la - scia omai la tua pri-gion.

ARCO

ff

Andantino ♩ = 92

Cor. Mib

I. *p*

cantabile *con espressione*

Alv. Pronti de - stie - ri di già ne at - ten - dono; un sa - cer - do - te ne a - spet - ta al.

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Cor. Mib

I. *p* *con espressione*

Alv. - l'a - ra... Vie - ni, d'a - mo - re in sen ri - pa - ra che Dio dal cie - lo

Vnl.

Vle.

Vc.

Cb.

Fl. *tr.* *pp*

Cor. Mib *I.*

Alv. *dim.* *pp*
be - ne - di - rà! E quan - do il so - le, nu - me del - l'In - dia,

B animando

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Ott. *tr.*

Fl. *tr.* *p*

Ob. *tr.* *p*

Cl. Sib *pp*

Fg. *I.* *p*

Mib Cor. *I.* *p*

Sib *III.* *p* Fa - Sib

Tp. *ppp*

Alv. *cresc. a poco a poco*
di mia re - ga - le stir - pe si - gno - re, il mondo i - non - di del suo splen -

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc.*

68

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Trb.
Mib

Trbn.

Cmbs.

Tp.

Alv.

- do - re, sposi, o di - let - ta, sposi, o di - let - ta, ne tro - ve.

Vnl

Vle

Vc.

Cb.

f *ff* *pp* *fff* *p*

Detailed description: This is a page from a musical score, page 68. It features a large orchestral ensemble and a vocal soloist. The instruments are arranged in a standard symphonic layout. The woodwinds (Ottoboe, Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais in B-flat) and strings (Violins, Violas, Cellos, and Double Basses) are in the upper staves. The brass section (Trumpets, Trombones, and Tuba) is in the middle. The percussion (Cymbals, Snare Drum, and Tom-tom) is at the bottom. The vocal soloist (Alto) is at the bottom right. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by dynamic contrasts, with many passages marked *f* (forte) and *ff* (fortissimo), and some marked *pp* (pianissimo) and *fff* (fortississimo). The vocal soloist has a melodic line with lyrics in Italian. The orchestration includes various textures, from homophonic chords to more complex, contrapuntal passages.

Allegro agitato ♩ = 144

Mib
Cor.
Sib

LEONORA

(a Curra)

E tarda l'o - ra...

(a Curra)

Ancorso - spen - di...

-ra.

Suvia, t'af - fret - ta!

E - le - o -

Allegro agitato ♩ = 144

Vnl
Vle
Vc.
Cb.

Leo.
Alv.

Diman... Ten prego, aspetta.

(assai turbato)

-no - ra! Che parli? Di -

Vnl
Vle
Vc.
Cb.

C

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib *ff*

Fg. *ff*

Mib *ff*

Cor. *ff*

Sib *ff*

Trb. *ff*

Mib *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

Leo. *ff*

Alv. *ff*

p

p

Di - ma - ni si partì - rà.

An - co u - na

- man!

C

Vnl *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

p

p

p

p

Ob.

Fg.

Leo.

vol - ta il pa - dre mi - o, po - ve - ro pa - dre, —

Vnl.

Vle.

Vc.

Ob.

Fg.

Leo.

— veder de - si.o; e tu conten.to, gliè ver, ne se.i? Si, perchè m'ami... nè oppor.ti

(Si confonde)

Vnl.

Vle.

Vc.



Fl.

Ob.

Cl.
Sib

Leo.

(Piang.)

Gonfio di gioia ho il cor!... Re.stia - mo...

Vnl

Vle

Vc.

Cb.

Fl. I.

Ob. I.

Cl. Sib

Fg.

Mib Cor.

Sib

Leo.

Si, mio Al-varo, io t'amo!..io t'amo! Al-varo, io t'amo!.. io

Vnl

Vle

Vc.

Cb.

mf

pp

Fl. I.

Ob. I.

Cl. Sib

Leo.

(Il pianto la soffoca.)

t'amo!... Al-va-ro, io t'amo!...

ALVARO

a piacere

Gonfiò hai di gioia il co-re... e

col canto

morendo

pp

pp

pp

pp

pp

pp

col canto **D**

Fg. *pp* *f*

Mib. *pp* *f*

Cor. *pp* *f*

Sib. *pp* *f*

Trb. *f*

Mib. *f*

Trbn. *f*

Cmb. *f*

la - grimi!.. *Come un se-pol-cro tua mano è ge - li-da!...* *Tut-to com - pren-do...*

risoluto

col canto **D**

Vni. *ppp*

Vle. *ppp*

Vo. *ppp*

Cb. *ppp*

Fig. I.

LEONORA

Al - va - ro!... Al - va - ro!...

Alv. tut - to, si - gnora... E - leono - ra!... Io sol saprò sof.

Vc.

Cb.

Andante

Ob.

Cl. Sib

Fig. I.

Alv. *Recitativo*

fri - re... Tolga Id - di - o che i passi miei per debolez - za se - gua... Scioglgo i tuoi

Andante

Vnl

Vle

Vc.

Cb.

Ott. Fl. Ob. Cl. Sib. Fg. Mib. Cor. Sib. Trb. Mib. Trbn. Cmb.

col canto

ff

Alv. *giu - ri... Lennuziali te de sarebbero per noi segnal di mor - te... se*

col canto

Vni. Vle. Vo. Cb.

ff

Alv. *a piacere tu, com'io, non m'a. mi... se tu, com'io, non m'a. mi... se pen. ti*

Vni. Vle. Vo. Cb.

ppp

E Allegro presto ♩ = 160

77

Woodwind and string section score for measures 1-4. The key signature has two flats (B-flat and E-flat). The tempo is marked 'E Allegro presto' with a quarter note equal to 160 beats per minute. The woodwinds include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Bassoon (Mib). The strings include Cor Anglais (Cor. Sib), Trumpet (Trb. Mib), Trombone (Trbn.), and Cymbals (Cmbs.). The score begins with a rest in measure 1, followed by a fortissimo (ff) dynamic in measure 2. The woodwinds and strings play sustained notes with long slurs, indicating a continuous texture. The bassoon (Fg.) and Cor Anglais (Cor. Sib) parts are marked with 'ff' in measure 2.

LEONORA*(interrompendo)*

Vocal line for Leonora, measures 1-4. The melody begins in measure 1 with a half note, followed by a series of eighth and sixteenth notes. The line is marked with a long slur, indicating a continuous phrase. The lyrics are: "Son tua, son tu - a col core, tua col co-re col-la vi-ta."

Son tua, son tu - a col core, tua col co-re col-la vi-ta.

Vocal line for Alceste, measures 1-4. The line begins with a rest in measure 1, followed by a half note in measure 2. The lyrics are: "-ta..."

-ta...

E Allegro presto ♩ = 160

String section score for measures 1-4. The key signature has two flats (B-flat and E-flat). The strings include Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rest in measure 1, followed by a fortissimo (ff) dynamic in measure 2. The Violin (Vnl) and Viola (Vle) parts are marked with 'ff' in measure 2. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with 'ff' in measure 2. The Violin (Vnl) part features a rapid sixteenth-note passage in measure 4.

Allegro brillante

Ott.

Fl.

Ob. *a 2*

Cl. *Si*

Fg. *I. mf*

Mi *b*

Cor. *a 2*

Si *b* *III. mf*

Trb. *Mi*

Trbn.

Cmbs.

I. pp

ppp

con slancio

Leo.

Ah! se - guir - ti fi - no a gliui - ti mi con - fi - ni del - la

Allegro brillante

Vnl

Vle

Vc.

Cb.

mf

pp

mf

pp

mf

pp

mf

pp

Ob. I.

Cl. Sib

Fg. I.

Mib Cor. I.

Sib III.

Leo. ter - ra; con te sfi - dar im - pa - vi - da di rio de - stin la

Vnl. mf pp

Vle. mf pp

Vc. Cb. UNITI mf pp

Fl. I.

Ob. I.

Cl. Sib I.

Fg. I.

Leo. *pp dolciss. e legato* guer - ra, mi fia pe - ren - ne gau - dio d'e - te - rea vo - lut -

Vnl. *leggero*

Vle. *leggero*

Vc. Cb. UNITI *leggero*

Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. Sib *f*
 Fg. I. *f* a 2
 Mib Cor. *f*
 Sib *f* a 2
 Trb. I. *f*
 Mib *f*
 Leo. *f*
 -tà. Ti se-guo... Andiam, di - vi - derci il fa.to, no, — no, non po.

Vni *f marcato p*
 Vle *f marcato p*
 Vc. *f marcato p*
 Cb. *f marcato p*

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The woodwind section (Ottoboe, Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet, Trombone, Horn) play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The strings (Violin, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, also starting with a forte (f) dynamic and marked 'marcato'. The vocal soloist (Leo.) enters with a melodic line, starting with a forte (f) dynamic. The lyrics are: '-tà. Ti se-guo... Andiam, di - vi - derci il fa.to, no, — no, non po.' The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

F

Ob. *I.* *pp*

Cl. Sib *pp*

Fg. *I.* *mf* *ppp*

Mib *I.*

Cor. Sib *III.* *mf*

Leo. *mf*

ALVARO - tra.

So - spi - ro, lu - ce ed a - ni - ma di que - sto cor che

F

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. *UNITI* *mf* *pp*

Ob. *I.* *pp*

Cl. Sib *pp*

Fg. *I.* *mf* *pp*

Mib *I.* *mf*

Cor. Sib *III.* *mf*

Alv. *mf* *pp*

t'a - ma, fin - ch'è mi batte un pal - pi - to far pa - ga o - gni tua bra - ma il

Vni *mf* *pp*

Vle *mf* *pp*

Vc. Cb. *UNITI* *mf* *pp*

Ott.
 Fl. *pp*
 Ob.
 Cl. *I.* *pp*
 Sib
 Fg. *I.* *ppp*
 Mib
 Cor.
 Sib
 Trb.
 Mib
 Alv. *pp dolceiss.*
 so - lo ed im - mu - ta - bi - le de - sio per me sa - ra. Mi
 Vnl *leggero*
 Vle *leggero*
 Vc. *leggero*
 Cb. *leggero*

The musical score is for page 82. It features a woodwind section (Ott., Fl., Ob., Cl. Sib, Fg.), a brass section (Mib, Cor. Sib, Trb. Mib), a vocal soloist (Alv.), and a string section (Vnl, Vle, Vc., Cb.). The woodwinds and strings play a melodic line, while the brass and vocal soloist provide harmonic support. The vocal soloist has a solo part with the lyrics "so - lo ed im - mu - ta - bi - le de - sio per me sa - ra. Mi". The string section plays a rhythmic pattern marked "leggero".

Ott. Fl. Ob. Cl. Sib. Fg. Mib. Cor. Sib. Trb. Mib.

G

pp *I.* *pp* *I.* *pp* *III.* *ppp*

LEONORA

pp legato *con forza* *ppp*

Ti seguo, andiam,
segui. Andiam, di - vi - derci il fato, no, — no, non po - trà. Ah no, il

G

Vni. Vle. Vc. Cb.

marcato *p* *pp* *p* *pp* *pp* *pp*

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.

Sib

Leo.
an-diam, an - diam, ah - no, - di - vi - der - ci - il -

Alvo.
fa - to no, non po - trà,

Vnl

Vle

Vc.

Cb.

Fl. *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. *pp*

Mib

Cor. Sib III. *pp*

Leo. fato no, non po - trà. Ah no, il fa - to

Alv. *pp* *legato*
no, non po - trà. Mi segui, andiam, andiam, an -

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Leo.

Alv.

Vni

Vle

Vc.

Cb.

I.

III.

p

pp

p

pp

p

pp

p

pp

ppp

ah, non po - trà,

ah - no, - di - vi - der,

- diam,

ah - no, - di - vi - der,

no, non po.

string. sempre

Fl.

Cl.
Sib

I.

Fg.

string. sempre

Leo.

no, non po-tra. Ti se-guo, andiam di - vi - derci il fa-to non po...

Alv.

-tra. Mi se-gui, andiam di - vi - derci il fa-to non po - trà, no no.

string. sempre

Vnl

marc.

Vle

marc.

Vc.

marc.

Cb.

marc.

Solb - Reb

TP.

f

(Si sente a sinistra un aprire e chiuder di porte.)

Leo.

CURRA

Qua-le ru - mor!..

(ascoltando)

Par-tiam... Ti

Alv.

Ascendo no-le sca-le!

Partiam... Mi

Cb.

Ott. *ff tutta forza*
 Fl. *ff tutta forza*
 Ob. *ff tutta forza*
 Cl. Sib *ff tutta forza*
 Fg. *ff tutta forza*
 Mib Cor. *ff tutta forza*
 Sib *ff tutta forza*
 Trb. Mib *ff tutta forza*
 Trbn. *ff tutta forza*
 Cmbs.
 Tp.
 Leo. *(Presto s'avviano al verone.)*
 Alvo. *seguo, andiam, di - vi - derci il fato, no, — no, non po - trà.*
 Vni *ff tutta forza*
 Vle *ff tutta forza*
 Vc. *UNITI*
 Cb. *ff tutta forza*

a 2
a 2
a 3
in Mi

SCENA - FINALE I.

H Recitativo

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib *a2* *f* *in Mi*

Cor. *a2* *f*

Trb. Mib *a3* *f*

Trbn. *f*

Cmbs. *f*

Recitativo da dirsi presto (a D. Alvaro) (indicando la sua stanza)

Leo. *CURRA* È tar. di! Co.là t'a. scondi...

Alv. *presto* Vergin santa! (traendo la pistola)
Allor di calma è duo.po. No! Difenderti deg.

H Recitativo

Vni *f*

Vle *f*

Vc. *f* *pp*

Cb. *f* *p*

Leo. Ripon quell'arma... contro al genito - re vor - resti?... Orro - re!
 (Ripone la pistola.)

Alv. - g'i-o. No, contro me stes - so...

Vc.

I Allegro agitato, prestiss. ♩ = 96

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La. *f*

Fg. *f*

Mi *f*

Cor. *f*

Mi *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

SCENA IV. - Dopo vari colpi apresi con istrepito la porta del fondo a sinistra, ed il Marchese di Calatra va entra infuriato, brandendo una spada, e seguito da due Servi con lumi.

I Allegro agitato, prestiss. ♩ = 96

Vnl *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

I.
p

LEONORA

(correndo a' suoi piedi)

No, pa - dre

MARCHESE

Vil se - dut - tor!... in - fa - me fi - glia!...

Vni

Vla

Vc.

Cb.

p

mf

Fl. *p*

Ob. *I. p*

Cl. *I. p*

La

Fg. *I. p*

Mi *I. pp*

Cor. *III. pp*

Leo. *mi.o...*

ALVARO *(al Marchese)*

Il so - lo col - pe - vo - le, col.

(La respinge.)

Mar. *Io più nol so-no...*

Vnl

Vle

Vc.

Cb.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Mi), Horn (Cor.), Trombone (Mi), Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for the Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score is for the first act, and the scene is set in the interior of a house. The music is in Italian. The lyrics are: 'pe - vo - le - son i - o; fe - ri - te,'. The score is written for the first performance, with the first and second endings marked 'I.' and 'II.' respectively. The score is for the first act, and the scene is set in the interior of a house. The music is in Italian. The lyrics are: 'pe - vo - le - son i - o; fe - ri - te,'.

L

C1.
La

Fg.

Alv. *(presentandogli il petto)*
ven - di - ca - tevi...
MARCHESE *(a D. Alvaro)*
No, la con - dot - ta vo - stra

f

L

Vnl

Vle

Vc.

Cb.

f

C1.
La

Fg.

Mar.

da troppo ab - biet - ta o - ri - gine u - sci - to vi di - mo - stra.

Vnl

Vle

Vc.

Ob. I.

Cl. I.

La

ALVARO (*risentito*)

Signor Mar - che - se!.. (*alla figlia*) (*ai servi*)

Mar. Scostati... S'ar - re - sti

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

UNITI

Ob. I.

Cl. I.

La

Fg. *pp*

Cor. I. *pp*

LEONORA (*correndo a lui*)

(*carando nuovamente la pistola*) (*ai servi che retrocedono*) Al - va - ro, oh ciel, che

Alv. Guai se al - cun di voi si mo - ve...

Mar. l'empio.

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

UNITI

M

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Leo.

Alv.

Mar.

M

Vnl

Vle

Vc.

Cb.

p

I.

p

I.

p

I.

p

I.

p

III.

p

(al Marchese)

Cedo a voi sol, fe - ri - te...

Mo - rit per ma - no

fai!

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

Mar.

Vni

Vle

Vc.

Cb.

mi - a! Mo - rir per ma. no mi - a! Per

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

ALVARO

Si - gnor

Mar.

ma - no del - car - ne - fi - ce tal vi - ta spen - ta fi - a.

Vnl

Vle

Vc.

Cb.

Alv. *di Ca - la - tra - va!... Pu - ra sic - co - me*

Vnl. *VUOTA pp*

Vle. *pp*

Vc. *pp*

Ob. *I. p*

Fg. *p*

Mi Cor. *I. p*

Mi *p*

Alv. *gli an - ge - li e vo - stra fi - glia il giu - ro; reo son - io so -*

Vnl.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

Alv.

-lo. Il dub - bio che l'ar - dir

Vnl

Vle

Vc.

Cb.

Ott. Fl. Ob. Cl. La Fg. Mi Cor. Mi Trb. Mi Trbn. Cmbs. Tp.

VUOTA

f *a 2* *a 3*

Alv.

mi-o qui de - sta, si tol - ga col - la vi-ta. Ec - co-mi-i-ner -

Vni Vle Vc. Cb.

VUOTA

f

N

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

ff

LEONORA

(correndo ai piedi del padre)

(Getta la pistola, che percuote al suolo, scarica il colpo e ferisce mortalmente il Marchese.) *(disperato)*

A - i -

Alv.

- me...

Ar - ma fu - nestà!

MARCHESE

Io muoio!

N

Vni

Vle

Vc.

Cb.

f *ff*

Score for page 103, featuring orchestral and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Orchestral Parts:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. La (Clarinet in A): Rests throughout.
- Fg. (Fagotto): *I.* *p* (piano), playing a melodic line starting on G#4, moving down to E3.
- Mi Cor. (Corni): Rests throughout.
- Trb. Mi (Trombe): Rests throughout.
- Trbn. (Tromboni): Rests throughout.
- Cmb. (Cimbali): Rests throughout.
- Tp. (Tromba): Rests throughout.

Vocal Parts:

- Leo. (Leonora): *ta!* (a Leonora)
- Mar. (Marsilio): *Lungi da me... Con.ta.mi.na tua vi.sta la mia*

Other Parts:

- Vni. (Violini): Playing a rhythmic pattern of eighth notes.
- Vle. (Vcllo): Playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello): *p* (piano), playing a melodic line starting on G#4, moving down to E3.
- Cb. (Contrabbassi): Rests throughout.

Orchestral score for page 105. The score is written for a full orchestra and two vocal soloists, Leo and ALVARO. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The orchestration includes:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Fagotto)
- Mi Cor. (Corni in F)
- Mi (Trombe in F)
- Trb. (Trombe in F)
- Trbn. (Tromboni)
- Cmb. (Cimbali)
- Tp. (Trombe in F)
- Leo. (Vocal soloist)
- ALVARO (Vocal soloist)
- Vni. (Violini)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The vocal soloists enter with the lyrics: (I servi de! Oh sor. te!)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a 2* and *a 2*.

Ott.
 Fl.
 Ob.
 Cl.
 La
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmbs.
 Tp.

This section of the musical score covers measures 1 through 8. The woodwind section (Ott., Fl., Ob., Cl., La, Fg.) and brass section (Mi, Cor., Mi, Trb., Mi, Trbn., Cmbs., Tp.) are primarily playing sustained chords or single notes. The woodwinds often have accents or breath marks. The brass section provides harmonic support with sustained notes. The timpani (Tp.) plays a rhythmic pattern of eighth notes.

portano il Marchese alle sue stanze, mentre D. Alvaro trac seco verso il verone la sventurata Leonora.)

Vni
 Vle
 Vc.
 Ch.

This section of the musical score covers measures 1 through 8. The string section (Vni, Vle, Vc., Ch.) is playing a more active part. The violins (Vni) and violas (Vle) play a melodic line with eighth notes and slurs. The violas (Vle) also have a more rhythmic, sixteenth-note pattern. The violoncellos (Vc.) and double basses (Ch.) play a supporting bass line with eighth notes and slurs.

This musical score page, numbered 107, contains staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), Cornet (Cmbs.), Trombone (Tp.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass sections play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings provide a harmonic foundation with sustained notes and moving lines. The score concludes with the instruction "Fine dell' Atto I."

Fine dell' Atto I.